

Greg Bueno

greg@vigilantmedia.com

vigilantmedia.com • bitbucket.org/NemesisVex • bitbucket.org/observantrecords

Summary

- PHP developer with experience in WordPress, Laravel, CodeIgniter and Drupal.
- Background in journalism and writing easily applied to documentation.

Skills

- Main languages: PHP, MySQL, HTML, JavaScript, CSS
- Additional languages: C#, PERL
- Main development tools: PHPStorm, Visual Studio, Git

Professional Experience

Web Computing Specialist

University of Washington – Seattle, WA – Jan 2012-present

- Create and maintain custom plugins and themes for WordPress-driven web sites
- Maintain C#.NET application to help researchers manage grants

Software Engineer

Epicom Corp. – Austin, TX – Jul 2010-Dec 2011

- Customize SugarCRM to meet client needs. Projects include:
 - Building a customer portal for the Cases module using the REST API
 - Migrating data from other CRM systems to SugarCRM, e.g. Salesforce

Web Developer

National Instruments – Austin, TX – Jun 2003-Jul 2010

- Developed web applications with CodeIgniter to:
 - Track localization of documentation
 - Determine localization of image files
 - Maintain directories for software icons and procedural documentation
- Created scripts in PERL to convert documentation between FrameMaker, XML and HTML.
- Perform administrative tasks necessary for localization of documentation.

Web Software Engineer

Supportkids, Inc. – Austin, TX – Aug 2000-Aug 2001

- Provided bridge between web development and content creation teams.
- Developed web-based online application for external customers with classic ASP (JScript).
- Developed and supported web-based interface for internal data entry.

Side Projects

Musicwhore.org – 2000-present

- Publish and maintain interactive music webzine, integrating Movable Type and Musicbrainz. Migrated to WordPress in 2012. <http://musicwhore.org/>

Miscellaneous Experience

Member

Penzias and Wilson – June 2014-present

- A spin-off project from Eponymous 4 focusing on instrumental independent rock music.

Member

Empty Ensemble – September 2012-present

- A spin-off project from Eponymous 4 focusing on orchestral and chamber composition.

Member

Eponymous 4 – June 1999-present

- A home studio music project releasing recordings through online channels.

Owner

Observant Records – April 2008-present

- Runs record label exclusively handling Eponymous 4 and Empty Ensemble.
- Develop proprietary content management system to maintain discography and audio.

Owner

Shinkyoku Advocacy – May 2008-present

- Handles publishing rights of songs by Eponymous 4 and Empty Ensemble. Member of ASCAP.

Customer Service Clerk

Waterloo Records - Austin, TX - March 2002-April 2005

- Assisted customers, run cash register, stock product
- Fielded questions regarding classical music and Japanese independent rock.

Education

University of Washington – Seattle, WA – Sep 2015-present

Continuing education course work in music theory and composition

Austin Community College – Austin, TX – Jan 1999-Dec. 2010

Continuing education course work included PERL, C# and other languages, plus Japanese and commercial music management

University of Hawai`i at Manoa – Honolulu, HI – Jan 1991-Dec 1996

Bachelors of Arts in music and journalism

References

A version of this résumé that includes references is available upon request. This version does not include references to safeguard the personal information of the individuals who would be listed here.