

# Greg Bueno

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## Summary

- PHP developer with experience in WordPress, Laravel, CodeIgniter and Drupal.
- Background in journalism and writing easily applied to documentation.

## Skills

- Main languages: PHP, MySQL, HTML, JavaScript, CSS
- Additional languages: C#, PERL
- Main development tools: PHPStorm, Visual Studio, Git

## Professional Experience

### Developer

*Forum One – Seattle, WA – May 2018-present*

- Support WordPress sites for clients, including bug fixes, enhancements and updates

### Web Computing Specialist

*University of Washington – Seattle, WA – Jan 2012-May 2018*

- Create and maintain custom plugins and themes for WordPress-driven web sites
- Maintain C#.NET application to help researchers manage grants

### Software Engineer

*Epicom Corp. – Austin, TX – Jul 2010-Dec 2011*

- Customize SugarCRM to meet client needs. Projects include:
  - Building a customer portal for the Cases module using the REST API
  - Migrating data from other CRM systems to SugarCRM, e.g. Salesforce

### Web Developer

*National Instruments – Austin, TX – Jun 2003-Jul 2010*

- Developed web applications with CodeIgniter to:
  - Track localization of documentation
  - Determine localization of image files
  - Maintain directories for software icons and procedural documentation
- Created scripts in PERL to convert documentation between FrameMaker, XML and HTML.
- Perform administrative tasks necessary for localization of documentation.

### Web Software Engineer

*Supportkids, Inc. – Austin, TX – Aug 2000-Aug 2001*

- Provided bridge between web development and content creation teams.
- Developed web-based online application for external customers with classic ASP (JScript).
- Developed and supported web-based interface for internal data entry.

## ***Side Projects***

*Musicwhore.org – 2000-present*

- Publish and maintain interactive music webzine, integrating Movable Type and Musicbrainz. Migrated to WordPress in 2012. <http://musicwhore.org/>

## ***Miscellaneous Experience***

### **Member**

*Penzias and Wilson – June 2014-present*

- A spin-off project from Eponymous 4 focusing on instrumental independent rock music.

### **Member**

*Empty Ensemble – September 2012-present*

- A spin-off project from Eponymous 4 focusing on orchestral and chamber composition.

### **Member**

*Eponymous 4 – June 1999-present*

- A home studio music project releasing recordings through online channels.

### **Owner**

*Observant Records – April 2008-present*

- Runs record label exclusively handling Eponymous 4 and Empty Ensemble.
- Develop proprietary content management system to maintain discography and audio.

### **Owner**

*Shinkyoku Advocacy – May 2008-present*

- Handles publishing rights of songs by Eponymous 4 and Empty Ensemble. Member of ASCAP.

### **Customer Service Clerk**

*Waterloo Records - Austin, TX - March 2002-April 2005*

- Assisted customers, run cash register, stock product
- Fielded questions regarding classical music and Japanese independent rock.

## ***Education***

*University of Washington – Seattle, WA*

Continuing education course work in music theory and composition

*Austin Community College – Austin, TX*

Continuing education course work included PERL, C# and other languages, plus Japanese and commercial music management

*University of Hawai`i at Manoa – Honolulu, HI*

Bachelors of Arts in music and journalism

## ***References***

A version of this résumé that includes references is available upon request. This version does not include references to safeguard the personal information of the individuals who would be listed here.